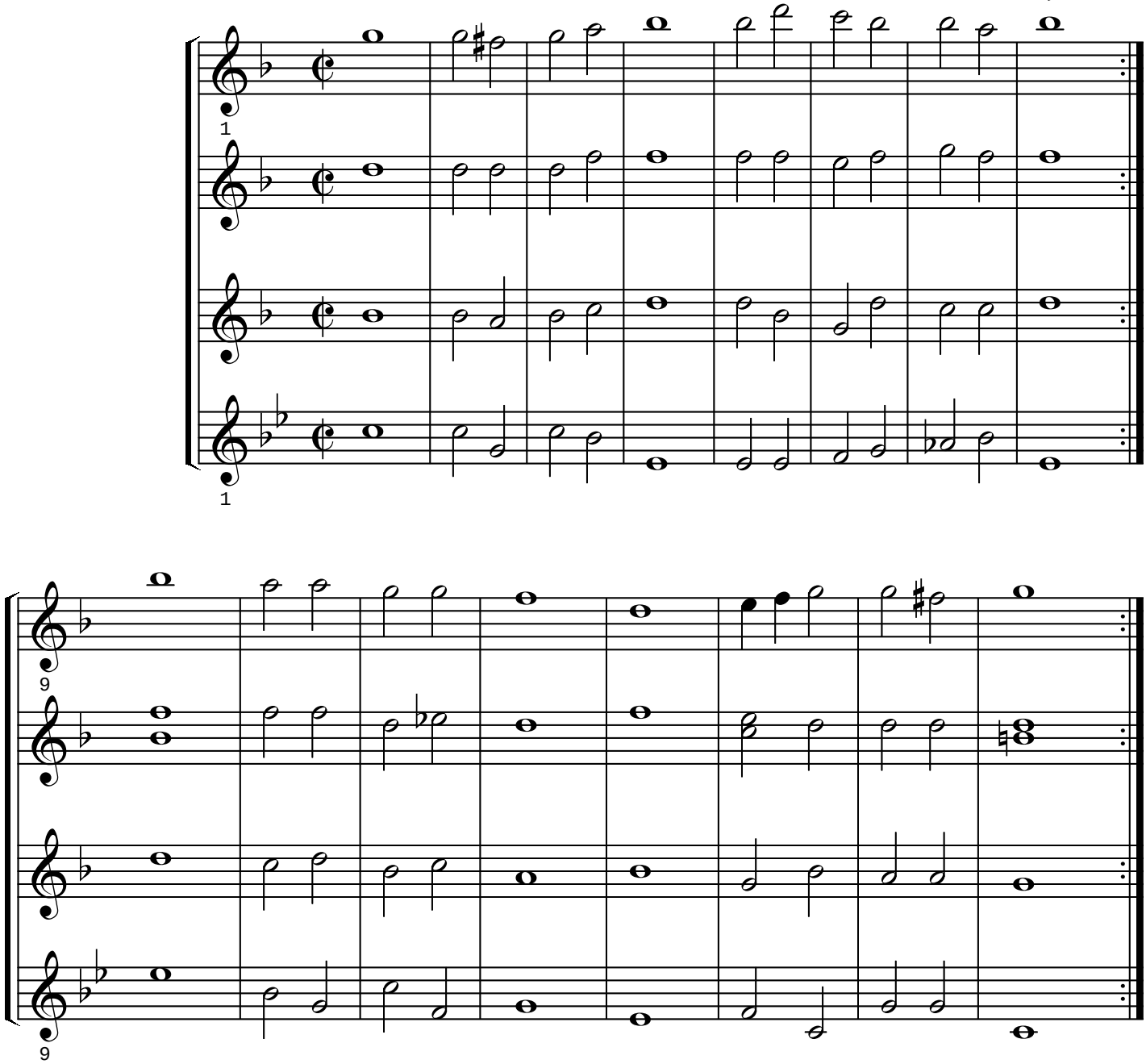
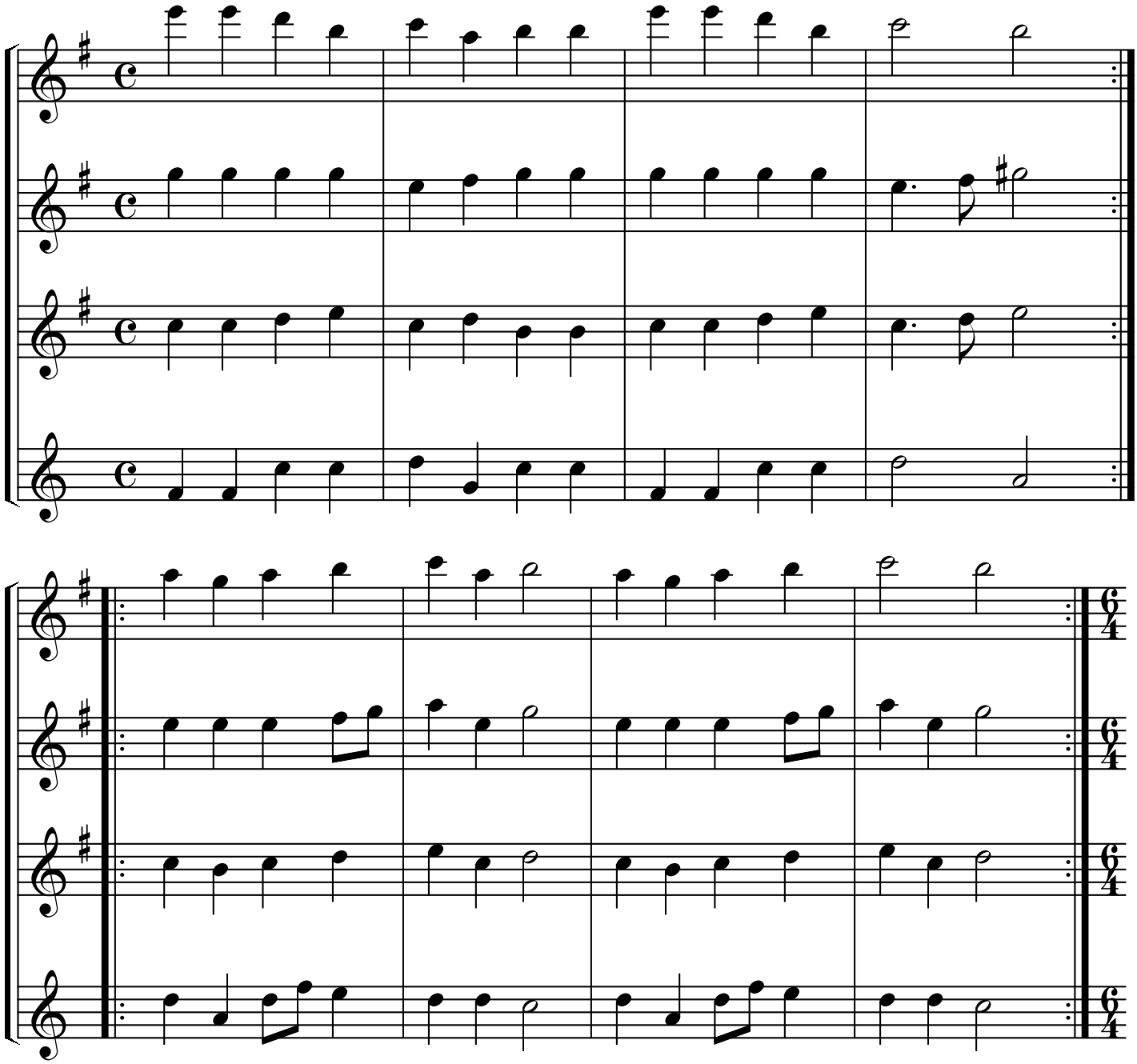
Voici une sélection de chansons et de danses de la Renaissance,
arrangées pour 2, 3 ou 4 flûtes et une flûte en sol qui jouera la basse.
Sa partie est déjà transposée pour lire les doigtés en ut.
Philippe Allain-Dupré

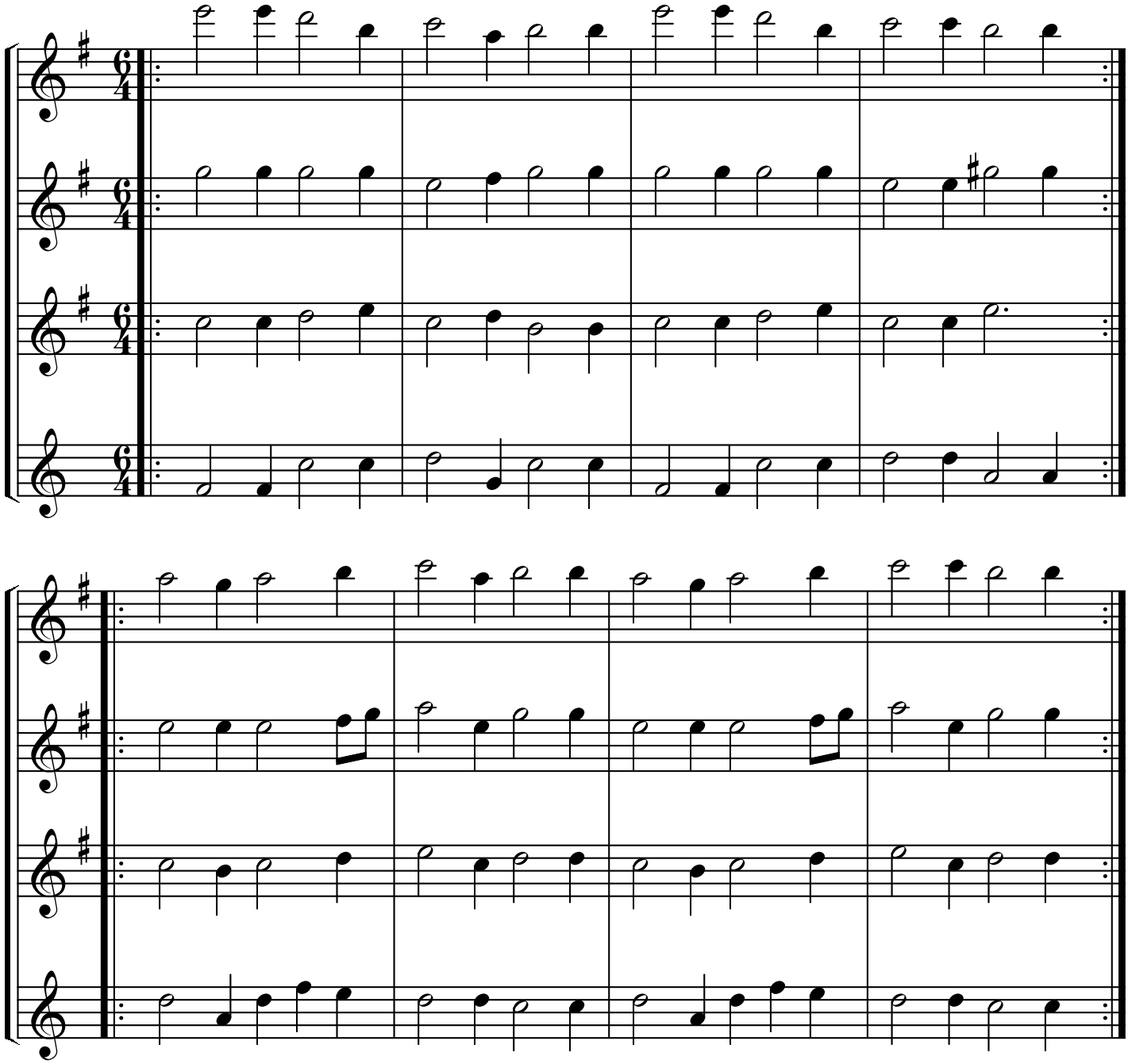
Belle qui tient ma vie

Thoinot Arbeau, 1596



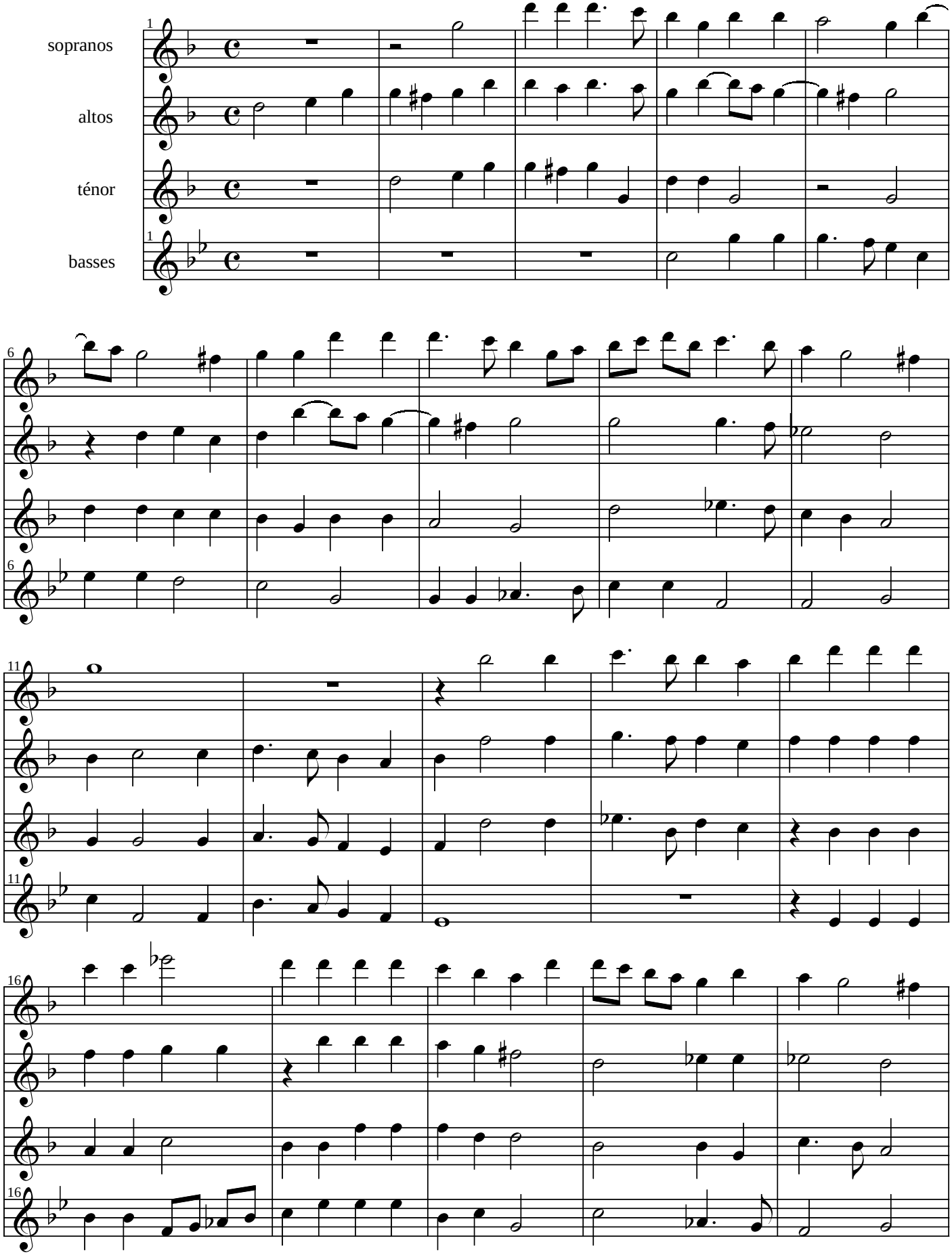
La poste de Susato





O felici occhi miei

Arcadelt



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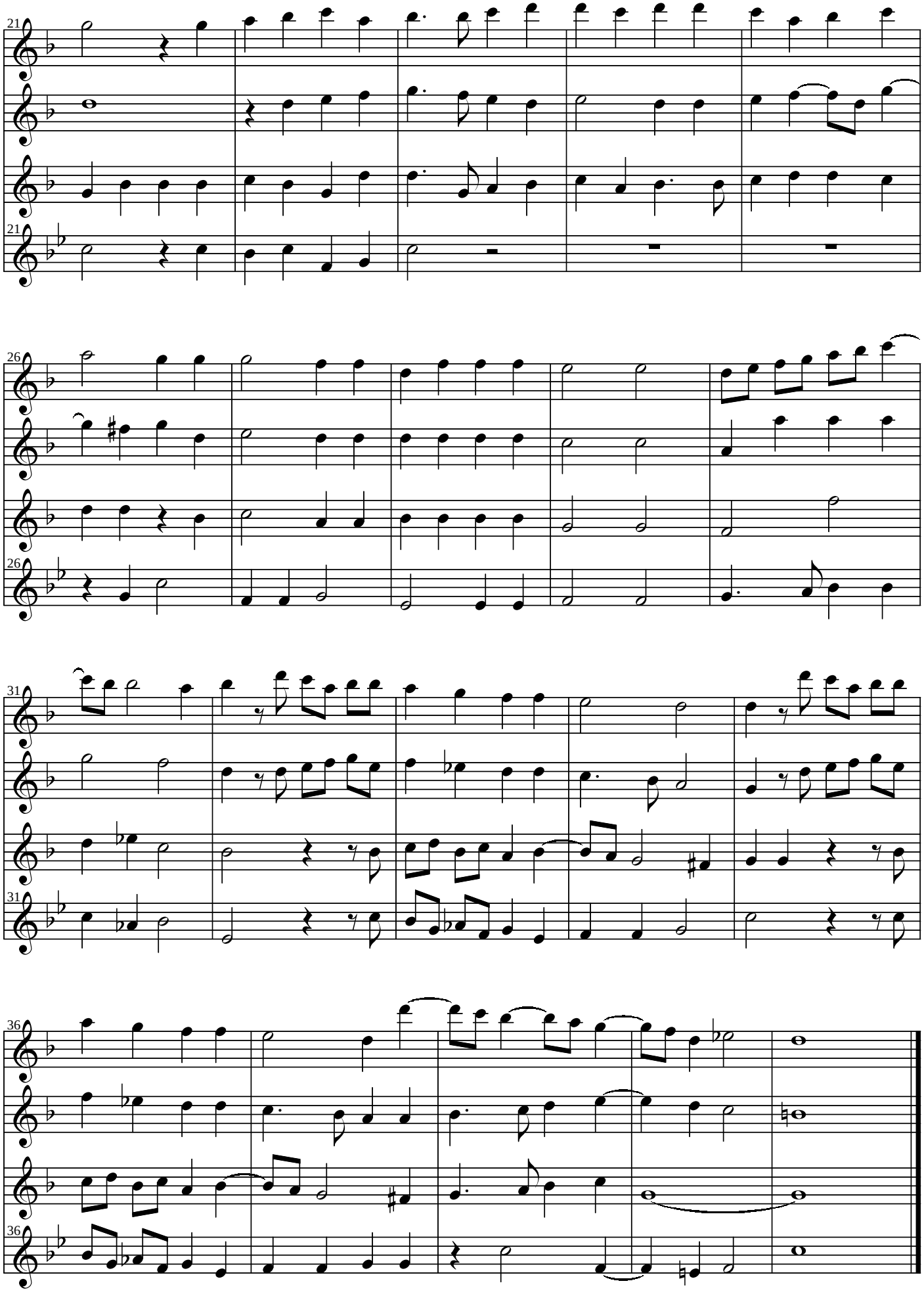
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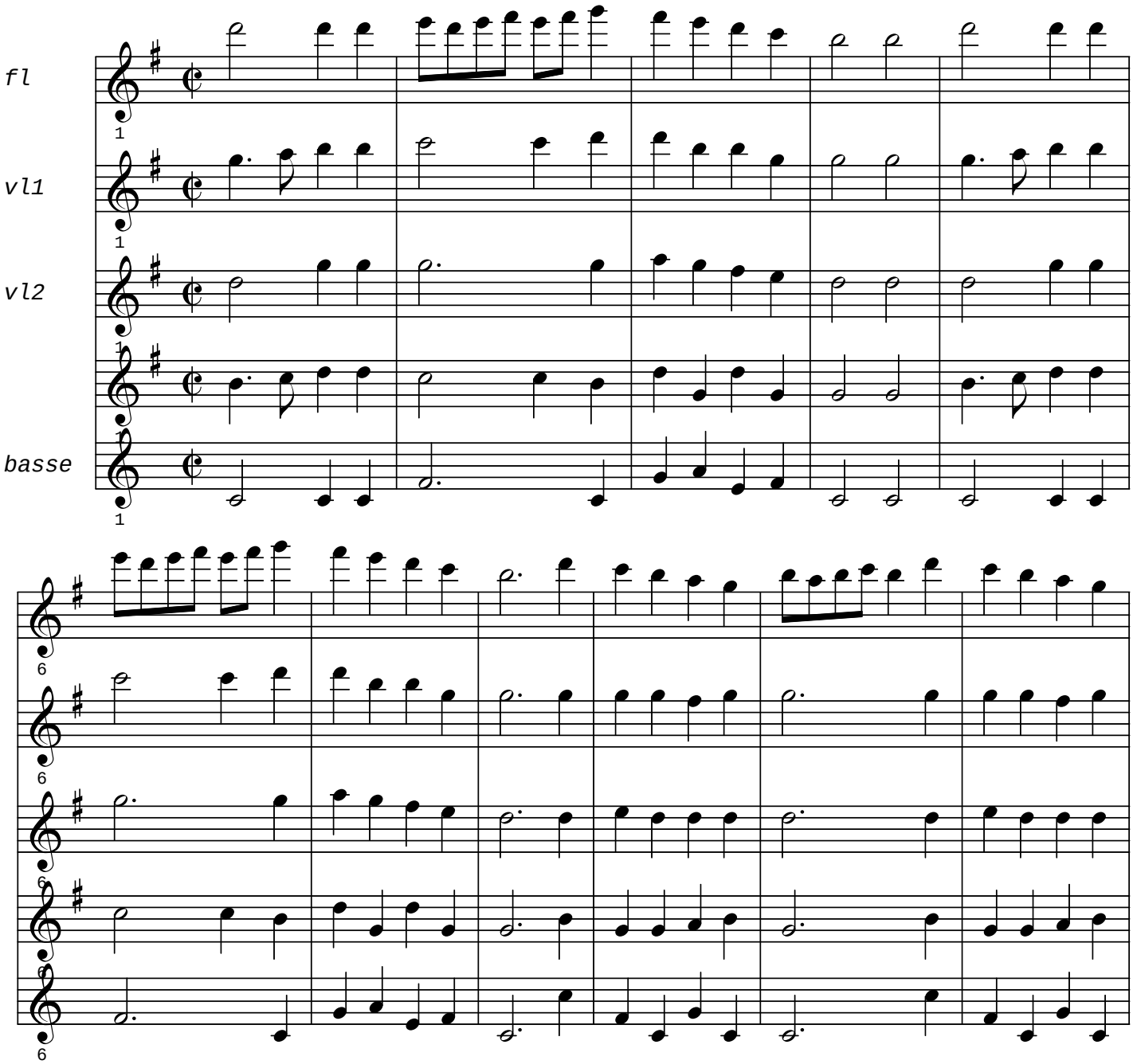
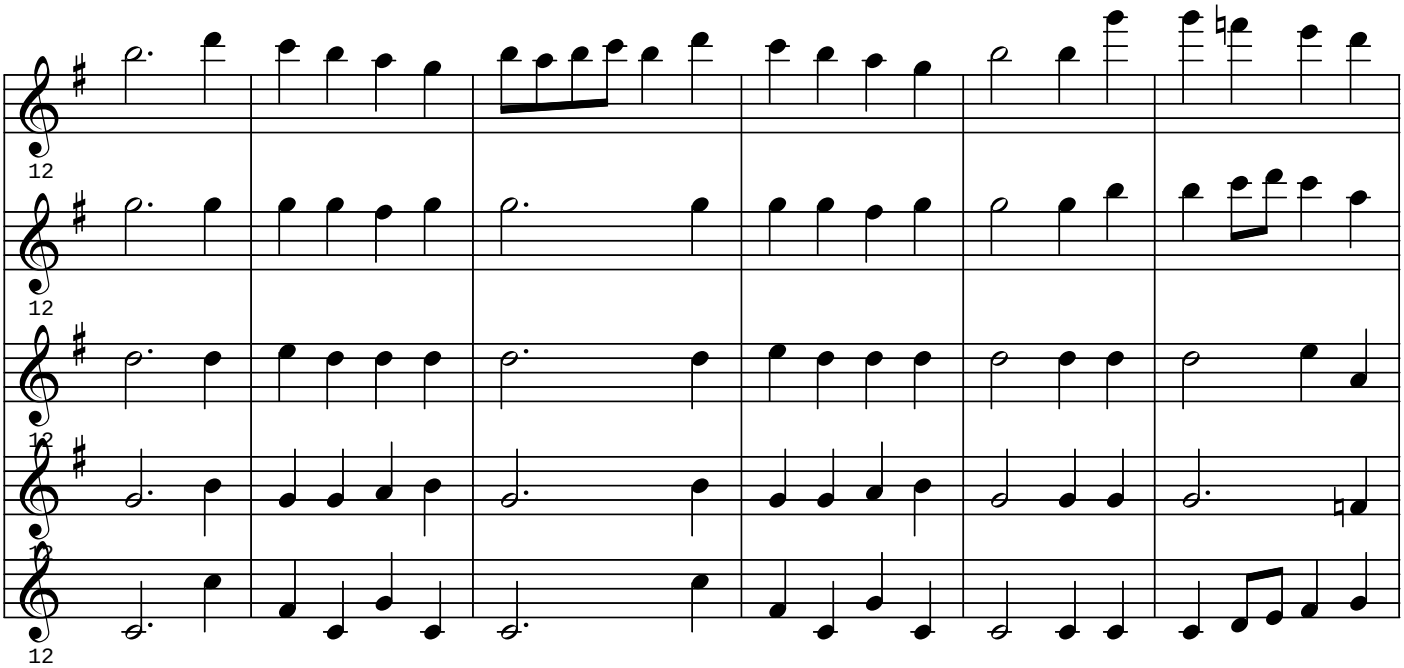
Gavottes de Praetorius

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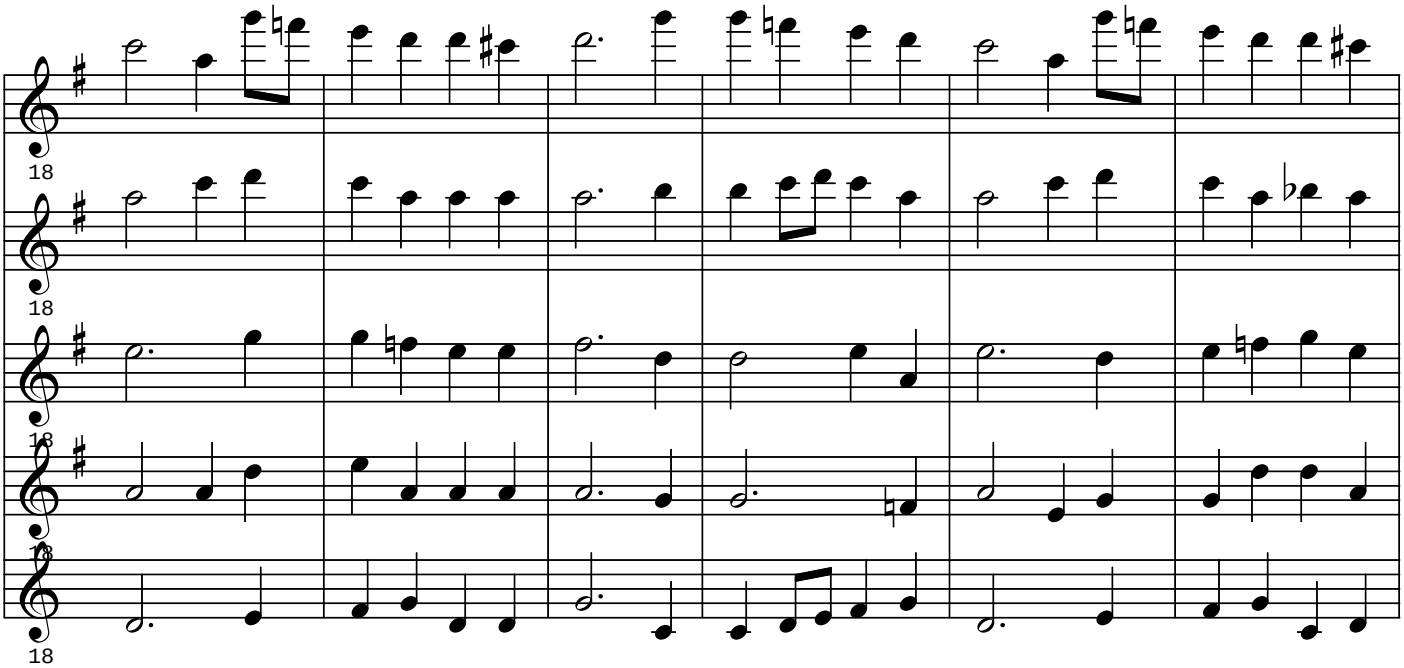
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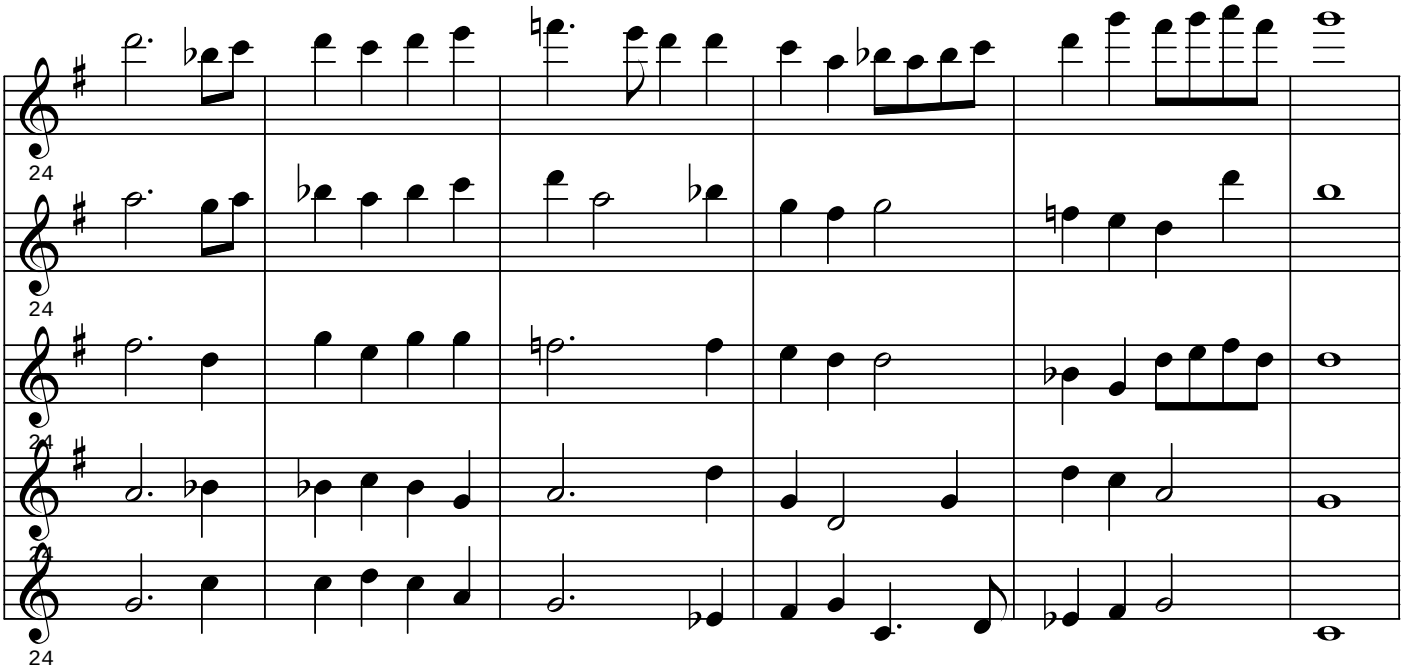
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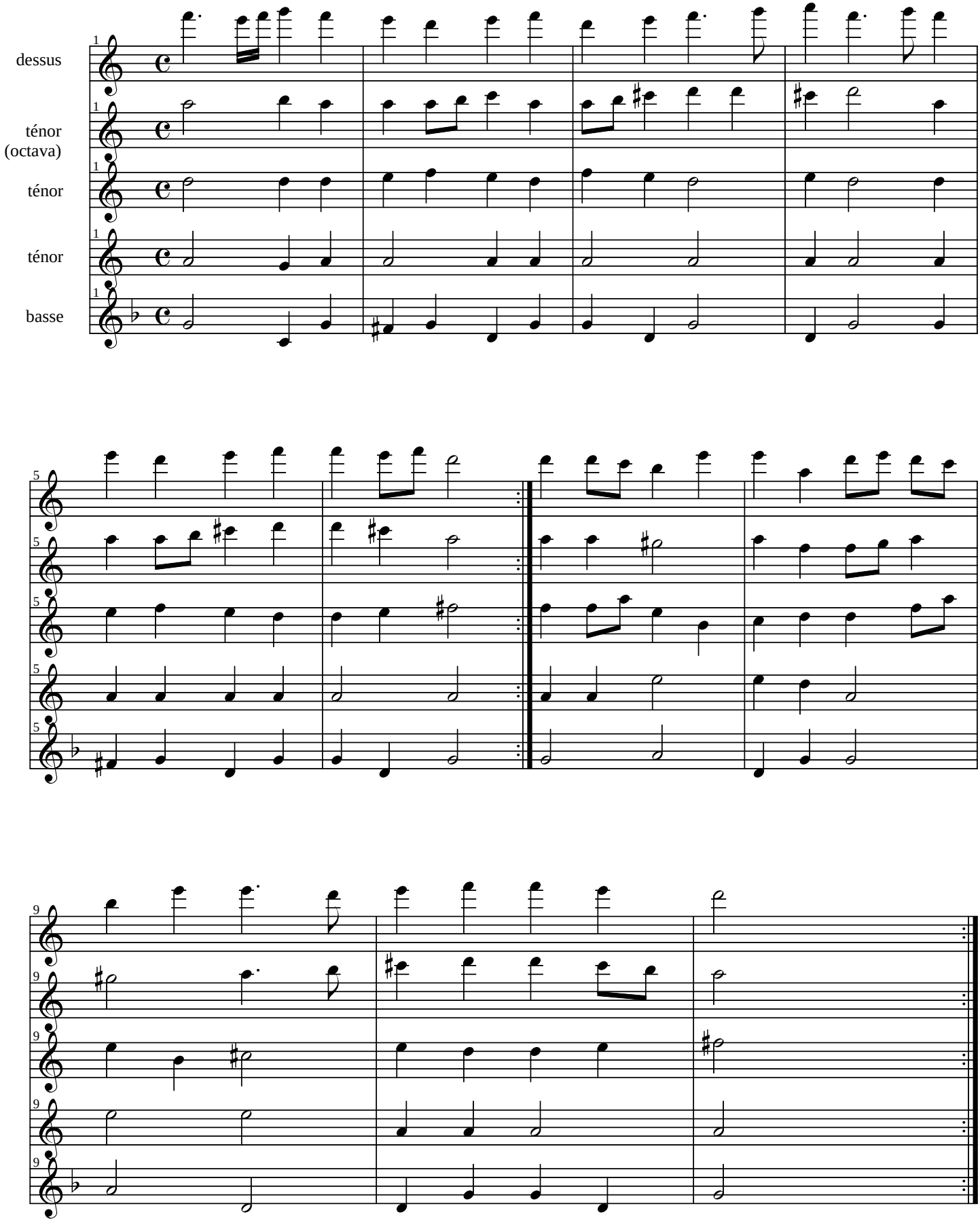
Les Passepieds de Bretagne

Praetorius



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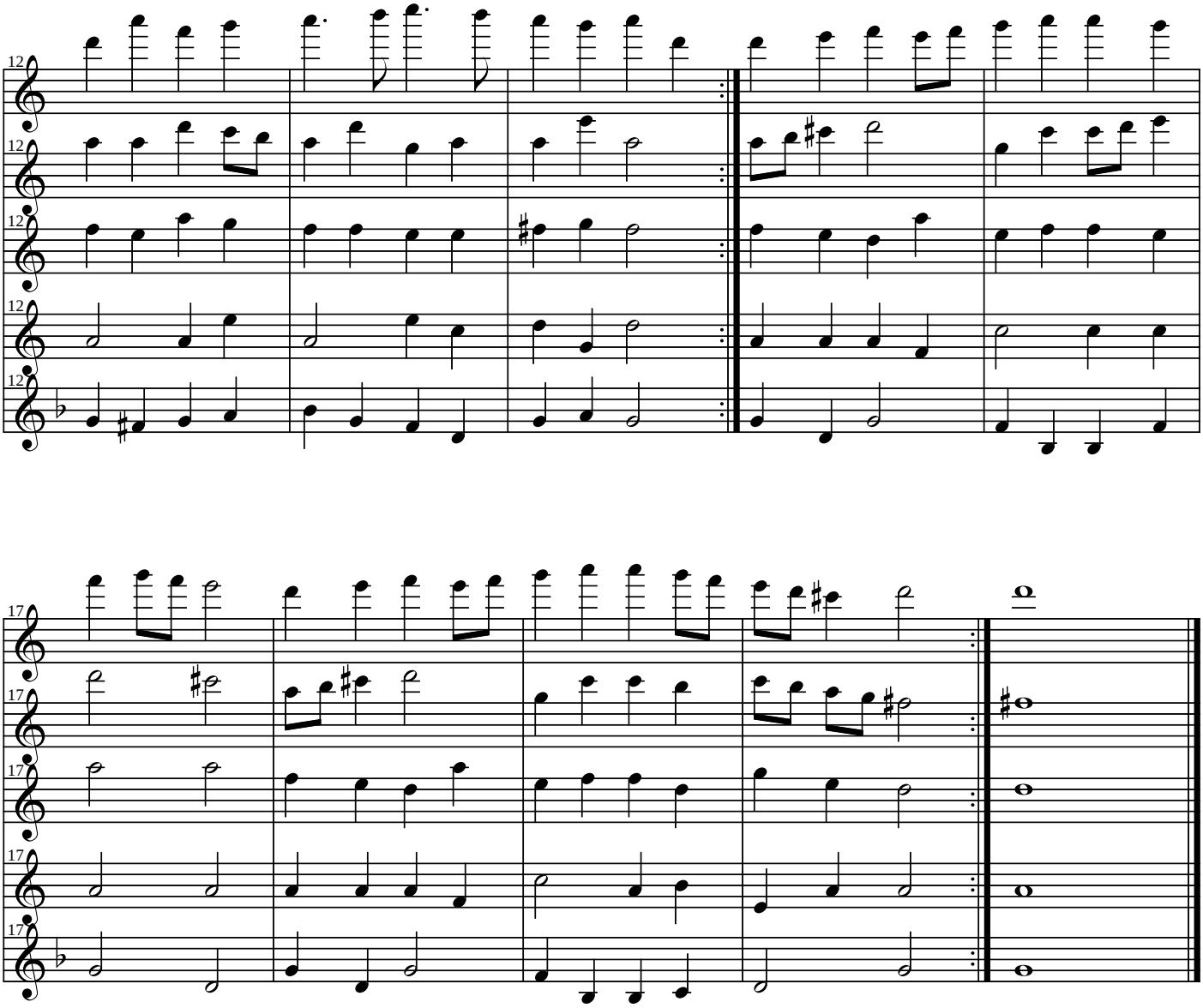
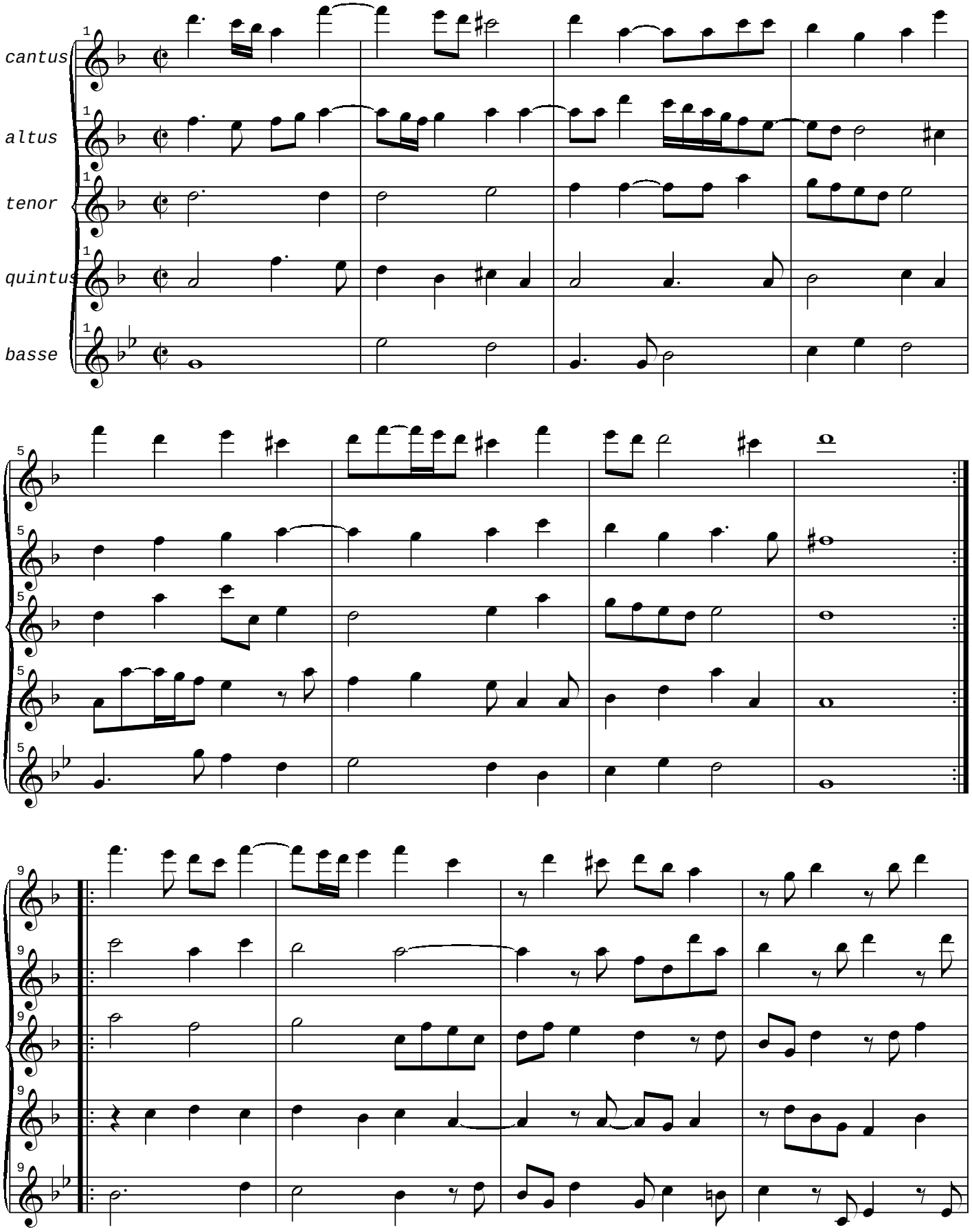
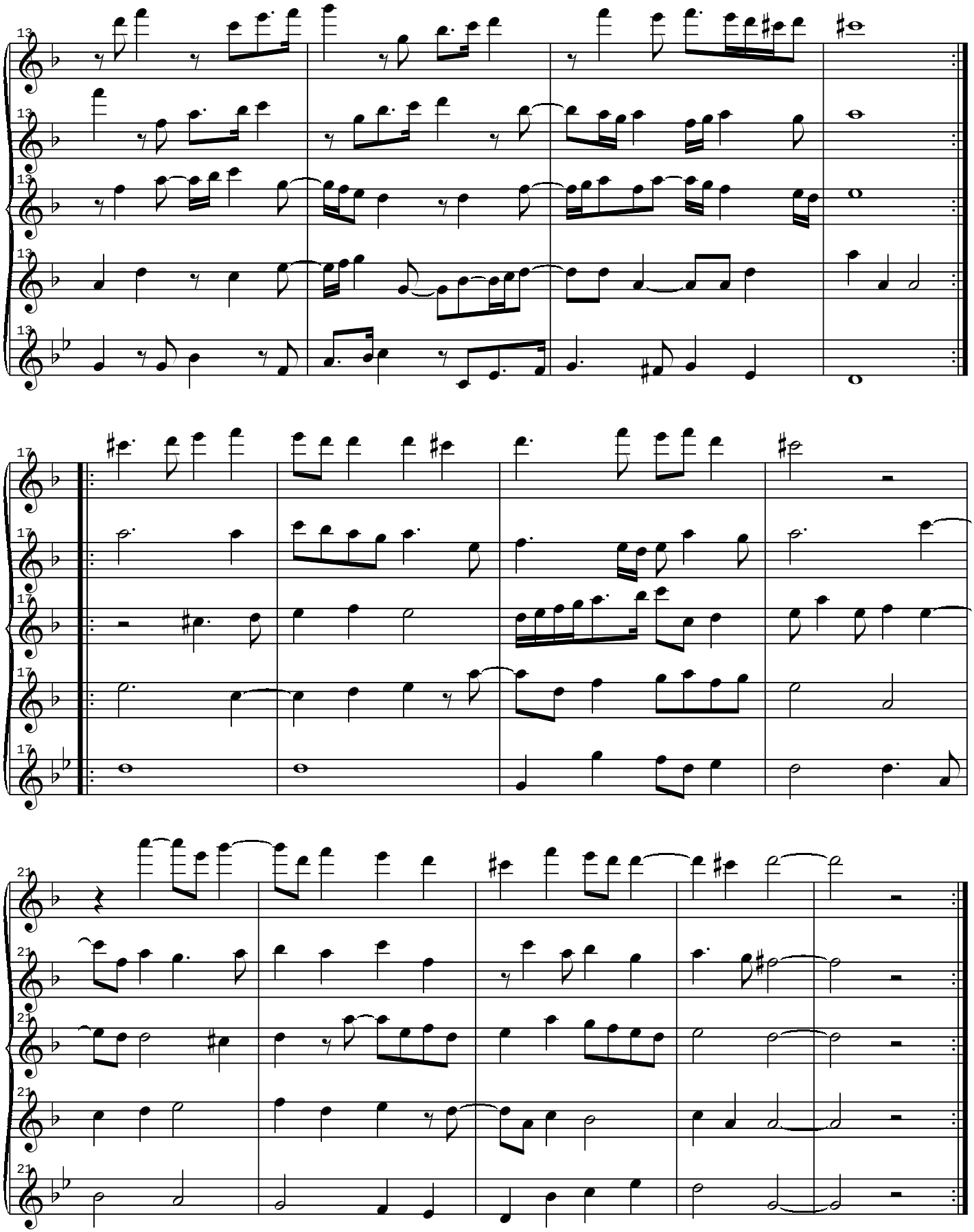
passepied 2

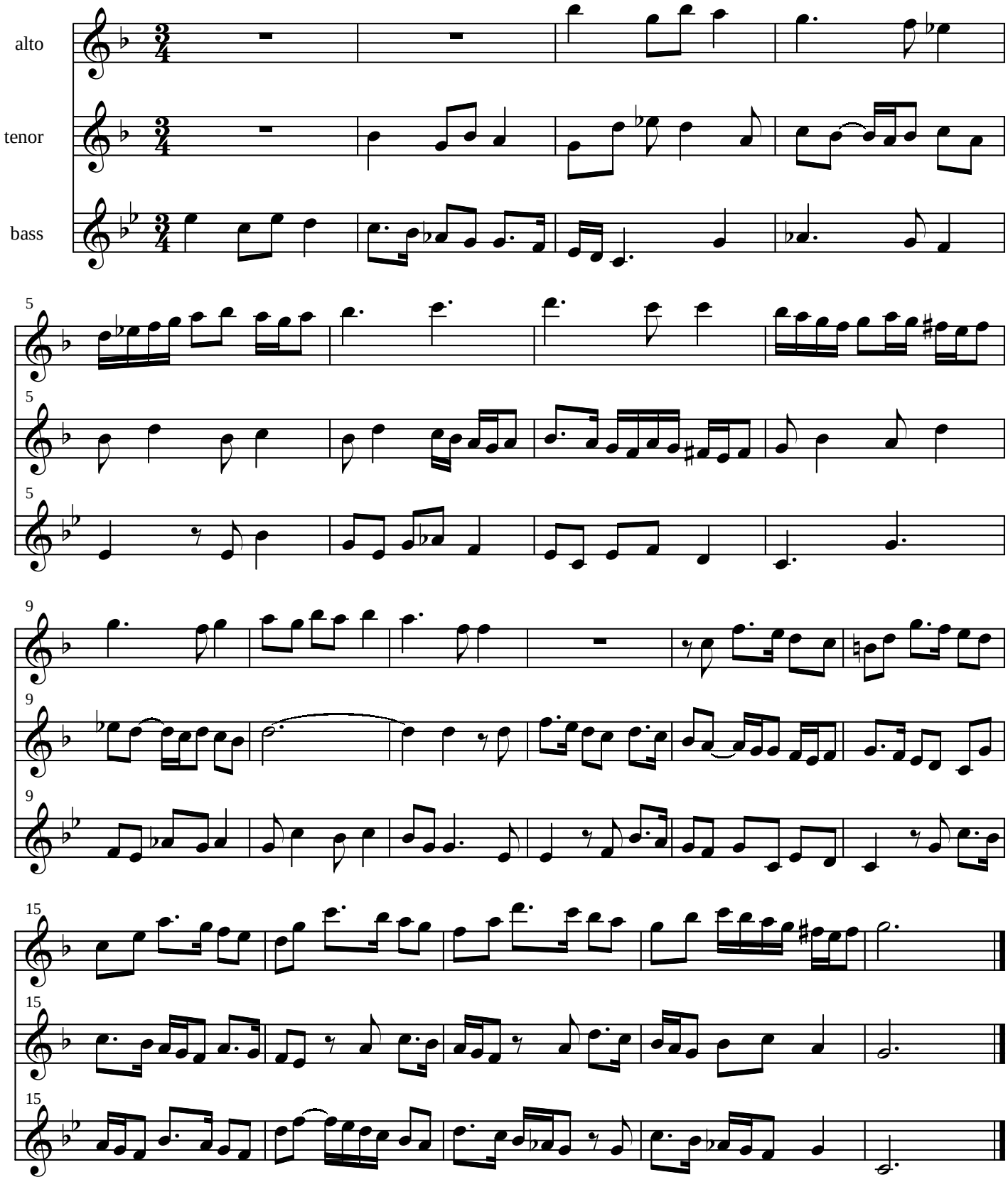


Lachrimae antiquae

Dowland





CANON 24

Henry VIII